

SELECTED EXHIBITIONS

- 2023 upcoming *LA FÊTE*, Art Souterrain, Place de la Cité Internationale, Montréal, Québec
- 2022 *Who am I/Who I am*, ELLEPHANT, Montréal, Québec
- 2021-2022 *George E Russell – Robbin Deyo, Quebec Abstraction 1973 - 2022* ELLEPHANT, Montreal, QC
- 2021 *Process : Deyo | Rector | Suche | Wood*, Paul Kuhn Gallery, Calgary, Alberta
- 2021 *Floating Paper*, ELLEPHANT, Montréal, Qc, curator: Elsa Guyot
- 2019 *Systems*, ELLEPHANT, Montréal, Québec
- 2018 *The Gathering, assembly #2* (solo), West 10th Window Gallery, Art-in-Buildings, NY, USA
- 2018 *The Gathering* (solo), ELLEPHANT, Montreal, QC
- 2017 *L'art de la joie, Manif d'art 8 – Quebec City Biennial*, Musée national des beaux-arts du Québec
- 2016 *Still Moving* (solo), Ottawa Art Gallery, Ottawa, Ontario, curator: Michelle Gewurtz
- 2015 - 2016 *Op! Le vertige optique*, Maison des arts de Laval, Laval, QC, curator: Andréanne Roy
- 2015 *January Blues*, Paul Kuhn Gallery, Calgary, AB
- 2014 *Starbursts and other vibrations* (solo), Maison de la culture Côte-des-Neiges, Montréal
- 2013 – 2014 *Les Matins infidels, L'art du protocole*, MNBAQ, curator: Bernard Lamarche (catalogue)
- 2011 *Spin* (solo), Truck Gallery, Calgary, AB
- Les 20 ans de la galerie B-312*, Maison de la culture de Notre-Dame-de-Grâce, Montréal
- Dessin à dessein*, Galerie Lilian Rodriguez, Montreal, QC, curator ; Réal Lussier
- 2010 *small revolutions* (solo), Paul Kuhn Gallery, Calgary, AB
- Imaging the invisible* (solo), AXENE07, Gatineau, QC
- Spin* (solo), la Bande Video, Québec, QC
- distant dialogue*, with Karen Campbell, Galerie B-312, Montréal
- 2009 *Flow* (solo), La Chambre Blanche, Québec, QC
- Colour Aside*, Paul Kuhn Gallery, Calgary
- 2008 *Les petits bouleversements de la vie* (solo), Galerie Plein Sud, Longueuil
- drawing distance*, with Karen Campbell, Trianon Gallery, Lethbridge, AB
- 2ème Salon du Dessin contemporain*, Paris, France
- 2007 *Vistas* (solo), Galerie d'art Outremont, exhibition in conjunction with d'Artefact Montréal
- 2007 *Artefact Montréal 2007 – Urban Sculptures à Île Sainte-Hélène*, Montréal organisé par CAP, Centre d'art public, curators; Gilles Daigneault & Nicolas Mavirikakis
- Petits Pavillons et Autres Folies*, Musée d'art contemporain de Montréal, Montréal, QC
- 2006 – 2008 *Décoratif ! Décoratifs? Quatre questions autour du décoratif dans l'art québécois*, Musée national des beaux-arts du Québec; Centre culturel Yvonne L. Bombardier, Centre d'exposition de Shawinigan, Musée régional de la Côte-Nord, Centre d'exposition d'Amos, Musée d'art de Joliette, Centre d'exposition de l'université de Montréal, Musée d'art contemporain des Laurentides
- 2006 *Skyscapes* (solo), Centre d'exposition de Saint-Hyacinthe, Saint-Hyacinthe, Québec
- Blanc Silence*, Galerie Simon Blais, Montréal
- 2005 *sweet sensation* (solo), Southern Alberta Art Gallery, Lethbridge, Alberta (catalogue)
- 2004 *Réflexions* (solo), Galerie Trois Points, Montréal
- Illusion of Sky – Shimmering Spectacles*, with Shelley Ouellet, Richmond Art Gallery, Richmond, BC
- GLOW*, The Contemporary Arts Collective, Las Vegas, Nevada, USA
- 2002 *I want to be a princess* (solo), Le Réfectoire, Les Subsistances, Lyon, France
- Specific Objects*, Charles H. Scott Gallery, ECIAD, Vancouver (catalogue)
- Fresh Cut Flowers* (solo), Galerie Trois Points, Montréal
- 2001 *Closet Paintings* (solo), L'œil de poisson, Québec
- 2000 *Wallflowers* (solo), Maison de la culture Côte-des-Neiges, Montréal
- Manifestation Internationale d'art de Québec*, curator: Andrée Daigle, Québec, QC
- 1998 *Painting is...* (solo), Galerie B312, Montréal, QC
- 1997 *Sweetness and Light* (solo), Galerie Bourget, Concordia University
- 1996 *High Tea* (solo), Maison de la culture Notre-Dame-de-Grâce, Montréal, QC
- 1995 *World Tea Party*, exhibition "Transculture", Venice, Italy;
- World Tea Party*, Presentation House, Vancouver, BC.
- CHOICE Tomatoes* (solo), Galerie Optica, Montréal, QC

PUBLIC ART COMMISSIONS

- 2012 *le Potentiel*, Commission scolaire Margurite-Bourgeois, École Bout-de-l'Isle, Montreal
2008 *Flux*, City of Edmonton, Peter Hemingway Fitness and Leisure Centre, Edmonton

COLLECTIONS

Art Omi Foundation Collection, NY
Bell Canada
Canada Council Art Bank
Francis J Greenburger Collection, NY,
Musée national des beaux-arts du Québec, Collection des Prêts d'œuvres d'art

EDUCATION

- 1994 - 1996 CONCORDIA UNIVERSITY, MFA (1998), Montréal, QC
1991 - 1994 EMILY CARR INSTITUTE of ART and DESIGN, BFA (1995), Vancouver, BC

AWARDS

Canada Council for the Arts, numerous Creation/Production Grants since 1996 including 2020 and 2013
Conseil des Arts et des Lettres du Quebec, numerous Artistic Research and Creation Grants since 1996 including 2012 and 2010
SODEC. Programme d'aide aux artistes en arts visuels – Promotion et mise en marché, 2012
Antrev Sponsorship for the Arts Award, Art Omi International Artists Residency, 2007
Luis Muhlstöck Scholarship, New Works Residency, The Banff Centre 2004

RESIDENCIES

- 2023 upcoming Toma House, Nara, Japan
2010 *Est-Nord-Est*, Saint-Jean-Port-Joli, Quebec
Research and creation residency, Centre Sagamie, Alma, Quebec
2009 Artist-in-residence, la Bande Vidéo, Québec, Québec
Artist-in-residence, la Chambre Blanche, Québec, QC
2007 *Art Omi International Artists Residency*, Ghent, New York, U.S.A
2005 *Peindre, le 23^e Symposium International d'art contemporain de Baie-Saint-Paul*, QC
2004 *New Works*, The Banff Centre, Banff, Alberta
2003 Big Rock Candy Mountain, thematic residency, The Banff Centre, Banff, AL
2002 Beauty, thematic residency, The Banff Centre, Banff, AL
2002 Artist-in-residence, Les Subsistances, Lyon, France

SPEAKING ENGAGEMENTS

2019 Artist Talk, UQAM (University of Quebec in Montreal), Dept. of Drawing and Painting
2018 Panel member, Expanded Practices in Print Media Symposium, Concordia University
2016 Artist Talk, Print Media Lecture series: Expanded Print, Concordia University
2014 Artist Talk & Studio Visits Concordia University, Dept. of Painting and Drawing
2011, 06, 05 Visiting Artist Talk, Art Now Series, The University of Lethbridge, Lethbridge, Alberta
2011 Visiting Artist Talk, TRUCK Gallery, Calgary
Visiting Artist Talk, University of Calgary
2010, 2007 Artist Talk, Laval University, Québec
2010 Artist Talk, Collège Merici, Québec
Artist Talk, course Diffusion, Collège Eduard Montpetit, Longueuil
2009 Artist Talk, Collège de Saint-Laurent, Saint-Laurent
2006, 2007 Artist Talk in Studio, Collège Eduard Montpetit
2005 Visiting Artist Talk, Collège Montmorency, Laval
2004 Visiting Artist Talk, University College of the Cariboo, Kamloops, BC
Visiting Artist Talk, Alberta College of Art and Design, Calgary, AL
2003 Artist Talk, Concordia University, Montreal
2000 Visiting Artist Talk, Bishops University, Sherbrooke, QC
Artist Talk, McClure Gallery, Westmount, QC

SELECTED BIBLIOGRAPHY

Essays and writings in catalogues and publications

- STRAUSS, Hannah, *Robbin Deyo*, Practices in Expanded Print Media, 2018, Concordia University
- RUSNAK, Tanya, *SPIN*, SPIN (2011), Truck Gallery, Calgary
- TANASESCU, Marius, *Quand horror vacui devient amor vacui*, Imaging the Invisible (2010), AXENEO7 (upcoming publication)
- ELLOUZ, Coline, *Flow*, le bulletin (2009), La Chambre Blanche (upcoming online publication)
- LAVOIE, Mireille, *Robbin Deyo*, Les petits bouleversements de la vie (2008), Plein Sud
- MAVRIKAKIS, Nicolas, *Ode to Folly (small or great)*, Artefact Montréal 2007 – Urban Sculptures
- CLITANDRE, Sabrina, *L'expansible transparence*, Skyscapes (2006), Centre d'exposition de Saint-Hyacinthe
- MULLIN, Mark, *Practice makes perfect –a world of sweet nothings*, sweet sensation (2005), SAAG
- RANDOLPH, Jeanne, *Diary of a Bright Blue Molecule*, sweet sensation (2005), Southern Alberta Art Gallery
- SLADE, Kathy, *New Cool Art or Cool New Art*, Specific Objects (2002), Charles H. Scott Gallery, Vancouver
- LALICON, Nancy, *painting is...*, Les cahiers de la Galerie B-312, Édition 1997 - 1998

Texts in periodicals

- CÔTÉ, Nathalie, *Contre la peine, la joie!*, Vie des Arts, Spring 2017, N° 246, p32-34.
- DELGADO, Jérôme, *Quête impulsive de la joie*, Le Devoir, Feb. 18, 2017, p. E 9.
- DELGADO, Jérôme, *Vingt ans bien éclatés*, Le Devoir, Sept. 10, 2011p. E 8.
- TOUSLEY, Nancy, *Artist Robbin Deyo is spiralling into beauty*, Calgary Herald, May 15, 2010, p. D3
- HUDON, Sébastien, *Euphorie en lignes*, Voir (Québec), Jan. 21, 2010, p. 5
- HUDON, Sébastien, *Flow. Traduction : Coulée (N.F.)*, Voir (Québec), May 14, 2009, p. 25
- PARÉ, Isabelle, *Vous avez dit : décoratif ?*, Le Devoir, 18 Jan. 2008, p. B 2.
- MCGARRY, Pascale, *D'Expo 67 à Artefact 2007*, Espace, Winter 2007-2008, N° 82, p. 40-43.
- BELU, François, *La mouvance des nuances*, Vie des Arts, Autumn 2006, N° 204, p. 74-75.
- VERNET, Laurent, *Robbin Deyo : la vie immédiate*, Spirale, July-August, 2006, N° 209, p. 44-47.
- RECURT, Elisabeth, *Réflexions sur la Culture Populaire, Jeux et Détournements Majeure*, ETC Montréal, No. 73, March, April May, 2006, p. 53 – 56.
- BOIS, Michel, *La Peinture dans tous ses ébats*, Le Soliel, Aug. 27, 2005 p. C 16.
- LAMARCHE Bernard, *Entrer dans l'univers des artistes*, Le Devoir, Aug 20, 2005, p. E 4.
- LAURENCE, Robin, [Gender Roles Emerge in Cobalt Night Skies](#), The Georgia Straight, Dec. 2-9, 2004 p. 71.
- CREVIER, Lyne, *À croquer*, ici, June 24-30, 2004, p. 34.
- LAURENCE, Robin, *Artists Find New Attractions to Abstractions*, The Georgia Straight, Nov. 21 – 27, 2002, p. 75.
- BLONDEAU, Nicolas, *Les habits de la princesse*, Lyon Capitale, Sept. 4 - 10, 2002, p. 26.
- MAVRIKAKIS, Nicolas, *Musée de cire*, Voir, 14 Feb. 2002, p. 48.
- CÔTÉ, Nathalie, *Closet Paintings*, Voir (Québec), May 31 - June 6, 2001, p. 32.
- RANDOLPH, Jeanne, *Some Truths Embellished*, Mix Magazine, vol. 26, no. 4 spring 2001, p. 23-25.
- CORMIER, Réjean-Bernard, *Les Nouvelles Richesses de L'ornementation*, ETC MONTRÉAL, no. 52, Dec. 2000, p. 59 -65.
- CANTIN, David, *Parcours d'initiation*, Le Devoir, Sept. 5, 2000, p. B-7.
- MAVRIKAKIS, Nicolas, *Art de combat*, Voir, Sept. 21, 2000.
- CREVIER, Lyne, *Papier peint*, ici, Sept. 7, 2000, p. 47.
- KRISHTALKA, Sholem, *Flowers on the wall*, Mirror, Aug. 31, 2000, p. 53.
- MAVRIKAKIS, Nicolas, *Lumières de la ville*, Voir, Feb. 24, 2000.
- COUËLLE, Jennifer, *Cellules et confiseries*, La Presse, February 19, 2000, p. D-14.
- AQUIN, Stephane, *Le théâtre de l'espace*, Voir, Sept. 10, 1998.
- COUËLLE, Jennifer, *Une affaire de tomates...*, Le Devoir, Oct. 19, 1995, p. B-10.

REPRESENTATION

- ELLEPHANT, Montreal, Quebec
- Paul Kuhn Gallery, Calgary, Alberta