

## Solo Exhibitions

- 2009 *Flow*, la chambre blanche, Québec, QC
- 2008 *Les petits bouleversements de la vie*, Galerie Plein Sud, Longueuil, QC (publication)
- 2007 *Vistas*, Galerie d'art Outremont, Montréal (off-site exhibition, Artefact Montréal 2007)
- 2006 *Skyscapes*, Centre d'exposition de Saint-Hyacinthe, Saint-Hyacinthe, Québec (publication)
- 2005 *sweet sensation*, Southern Alberta Art Gallery, Lethbridge, Alberta (publication)
- 2004 *Réflexions*, Galerie Trois Points, Montréal
- 2002 *I want to be a princess*, Le Réfectoire, Les Subsistances, Lyon, France  
*Fresh Cut Flowers*, Galerie Trois Points, Montréal
- 2001 *Closet Paintings*, petite galerie, Galerie L'œil de poisson, Québec
- 2000 *Wallflowers*, Maison de la culture Côte-des-Neiges, Montréal
- 1998 *Painting is...*, Galerie B-312 Emergence, Montréal (publication)
- 1997 *Sweetness and Light*, Bourget Gallery, Concordia University, Montréal
- 1996 *High Tea*, Maison de la culture Notre-Dame-de-Grâce, Montréal
- 1995 *CHOICE Tomatoes*, multidisciplinary gallery, Galerie Optica, Montréal

## Selected Group Exhibitions

- 2008 *drawing distance*, with Karen Campbell, Trianon Gallery, Lethbridge
- 2008 *2<sup>ème</sup> Salon du Dessin contemporain*, Paris, France
- 2007 *Artefact Montréal 2007 – Urban Sculptures*, Expo 67 Site, Île Sainte-Hélène, Montréal organized by CAP, Centre d'art public, curators Gilles Daigneault & Nicolas Mavrikakis (publication)  
Petits Pavillons et Autres Folies, Musée d'art contemporain de Montréal, Montréal, QC
- 2006-08 *Décoratif ! Décoratifs?* Quatre questions autour du décoratif dans l'art québécois, travelling exhibition organized by the Musée national des beaux-arts du Québec
- 2006 *Blanc Silence*, Galerie Simon Blais, Montréal
- 2004 *Illusion of Sky – Shimmering Spectacles*, with Shelley Ouellet, curator: Corrine Corey, Richmond Art Gallery, Richmond, British Columbia  
*GLOW*, The Contemporary Arts Collective, Las Vegas, Nevada, U.S.A.
- 2002 *Specific Objects*, Charles H. Scott Gallery, ECIAD, Vancouver (publication)
- 2000 *Manifestation Internationale d'art de Québec*, curator: Andrée Daigle, organized by Galerie L'œil de poisson, Québec (publication)
- 2000 *Light Matters*, with Mark Mullin, McClure Gallery, Westmount
- 1998 *Breathing Space*, with Mark Mullin, espace 526 Belgo Building, Montréal
- 1997 *Blame it on Taboo*, espace 412 Grover Building, Montréal
- 1996 *Faculty of Fine Arts Exhibition*, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal
- 1995 *World Tea Party*, Presentation House, Vancouver (publication)  
*World Tea Party*, "Transculture" exhibition, Venice, Italy

## Collections

Art Omi Foundation Collection, NY

Francis J Greenburger Collection, NY

Musée national des beaux-arts du Québec, Collection des Prêts d'œuvres d'art

## Education

1994 - 96 MFA (1998), Concordia University, Montréal, QC

1991 - 94 BFA (1995), Emily Carr Institute of Art and Design (ECIAD), Vancouver, BC

## Residencies

2009 Artist-in-residence, la chambre blanche, Québec, Québec

2007 Art Omi International Artists Residency, Ghent, New York, U.S.A

2005 Peindre, Le 23e Symposium international d'art contemporain de Baie-Saint-Paul, Baie-Saint-Paul, QC

2004 New Works residency, THE BANFF CENTRE, Banff, AL

2003 Big Rock Candy Mountain thematic residency, THE BANFF CENTRE, Banff, AL

2002 Beauty thematic residency, THE BANFF CENTRE, Banff, AL

Artist-in-residence, LES SUBSISTANCES, Lyon, France

## Related Professional Experience

2008 Public Art Commission, City of Edmonton, Peter Hemingway Fitness and Leisure Centre

2007 Second stage finalist, Competition for Assiniboine Park Public Art Project, Winnipeg, Manitoba

Artist Talk, Laval University, Québec

2006 Assistant Professor, 4 month term position, The University of Lethbridge, AL

2006, 2007 Artist Talk & Studio Visit, Collège Eduard Montpetit

2005 Visiting Artist Talk, Collège Montmorency, Laval

2005, 2006 Visiting Artist Talk, Art Now, The University of Lethbridge, Lethbridge, AL

2004 Visiting Artist Talk, University College of the Cariboo, Kamloops, BC

Visiting Artist Talk, Alberta College of Art and Design, Calgary, AL

2003 Member of jury, Conseil des Arts du Québec, Research and Production Grants (B)

Visiting Artist Talk, Concordia University, Montreal

2000 Visiting Artist Talk, Bishops University, Sherbrooke, QC

Artist Talk, McClure Gallery, Westmount, QC

1995 Member of Jury, Concordia University M.F.A. candidates in Studio Arts

1994 - present Participant in numerous fund raising exhibitions/auctions including Pain't

Misbehavin, SAAG, 2005 & 2006, Encore, Galerie B-312, 2000, 2001 & 2007,

et les cigales et les fourmis, Optica Gallery, 1997

## Awards

Canada Council for the Arts, Creation/Production Grant, 2007  
Antrev Sponsorship for the Arts Award, Art Omi International Artists Residency, 2007  
Conseil des Arts et des Lettres du Québec, Artistic research and creation (A) Grant, 2007, 2006  
Travel Grant, Conseil des Arts et des Lettres du Québec 2004, 2002  
Travel Grant, Canada Council for the Arts 2004, 2001(2x)  
Luis Muhlstok Scholarship, New Works Residency, The Banff Centre 2004  
Conseil des Arts et des Lettres du Québec, Artistic research and creation (B) Grant, 2003, 2001, 2000, 1996  
Canada Council for the Arts Creation/Production (B) Grant, 2002  
Canada Council for the Arts and the Department of Canadian Heritage (IPOLC), Travel Grant, 2002  
Canada Council for the Arts, Creation/Production (C) Grant, 1997, 1996  
J W McConnell Memorial Graduate Fellowship, 1995  
British Columbia Cultural Scholarship, 1995, 1994  
Helen Pitt Graduation Award, Honourable Mention, 1994, Helen Pitt Scholarship, 1993  
Marion Langbridge Memorial Scholarship, 1993

## Bibliography

### Essays and writings in catalogues and publications

LAVOIE, Mireille, Robbin Deyo, Les petits bouleversements de la vie (2008), Plein Sud  
MAVRIKAKIS, Nicolas, Ode to Folly (small or great), Artefact Montréal 2007 – Urban Sculptures  
CLITANDRE, Sabrina, L'expansible transparence, Skyscapes (2006), EXPRESSION,  
Centre d'exposition de Saint-Hyacinthe  
MULLIN, Mark, Practice makes perfect –a world of sweet nothings, sweet sensation (2005),  
Southern Alberta Art Gallery  
RANDOLPH, Jeanne, Diary of a Bright Blue Molecule, sweet sensation (2005),  
Southern Alberta Art Gallery  
SLADE, Kathy, New Cool Art or Cool New Art, Specific Objects (2002),  
Charles H. Scott Gallery, Vancouver  
LALICON, Nancy, painting is..., Les cahiers de la Galerie B-312, Édition 1997 - 1998

### Texts in periodicals

PARÉ, Isabelle, Vous avez dit : décoratif ?, Le Devoir, 18 Jan. 2008, p. B 2.  
DAIGNEAULT, Gilles, À propos de «menues manœuvres», Espace, Winter 2007-2008,  
N° 82, p 29-31.  
MCGARRY, Pascale, D'Expo 67 à Artefact 2007, Espace, Winter 2007-2008, N° 82, p. 40-43.  
BELU, François, La mouvance des nuances, Vie des Arts, Autumn 2006, N° 204, p. 74-75.  
VERNET, Laurent, Robbin Deyo : la vie immediate, Spirale, July-August, 2006, N° 209, p. 44-47.  
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RECURT, Elisabeth, Réflexions sur la Culture Populaire, Jeux et Détournements Majeure, ETC  
Montréal, No. 73, spring, 2006, p. 53 – 56.

- BOIS, Michel, La Peinture dans tous ses ébats, Le Soliel, Aug. 27, 2005 p. C 16.
- LAMARCHE Bernard, Entrer dans l'univers des artistes, Le Devoir, Aug 20, 2005, p. E 4.
- LAURENCE, Robin, Gender Roles Emerge in Cobalt Night Skies, The Georgia Straight, Dec. 2-9, 2004 p. 71.
- CREVIER, Lyne, À croquer, ici, June 24-30, 2004, p. 34.
- TWARDY, Chuck, Optic Nerve: The Light Fantastic, Las Vegas Weekly, Feb. 5-15, 2004.
- CROSBY, Gregory, Dim radiance, Las Vegas City Life, Jan. 29, 2004.
- LAURENCE, Robin, Artists Find New Attractions to Abstractions, The Georgia Straight, Nov. 21 – 27, 2002, p. 75.
- BLONDEAU, Nicolas, Les habits de la princesse, Lyon Capitale, Sept. 4 - 10, 2002, p. 26.
- MAVRIKAKIS, Nicolas, Musée de cire, Voir, 14 Feb. 2002, p. 48.
- CÔTÉ, Nathalie, Closet Paintings, Voir (Québec), May 31 - June 6, 2001, p. 32.
- RANDOLPH, Jeanne, Some Truths Embellished, Mix Magazine, vol. 26, no. 4 spring 2001, p. 23-25.
- CORMIER, Réjean-Bernard, Les Nouvelles Richesses de L'ornementation, ETC MONTRÉAL, no. 52, Dec. 2000, p. 59 -65.
- CANTIN, David, Parcours d'initiation, Le Devoir, Sept. 5, 2000, p. B-7.
- MAVRIKAKIS, Nicolas, Art de combat, Voir, Sept. 21, 2000.
- CREVIER, Lyne, Papier peint, ici, Sept. 7, 2000, p. 47.
- KRISHTALKA, Sholem, Flowers on the wall, Mirror, Aug. 31, 2000, p. 53.
- MAVRIKAKIS, Nicolas, Lumières de la ville, Voir, Feb. 24, 2000.
- COUËLLE, Jennifer, Cellules et confiseries, La Presse, February 19, 2000, p. D-14.
- MAVRIKAKIS, Nicolas, Événements de l'année - Top 10 arts visuels, Voir, Dec. 23, 1998.
- AQUIN, Stephane, Le théâtre de l'espace, Voir, Sept. 10, 1998.
- COUËLLE, Jennifer, Une affaire de tomates..., Le Devoir, Oct. 19, 1995, p. B-10.