

Biography

Born in Burnaby, BC, Robbin Deyo now lives and works in Montreal, Québec. She completed a BFA at Emily Carr Institute of Art & Design, Vancouver, in 1995 and received a MFA from Concordia University, Montréal, in 1998. Her work has been presented in exhibitions across Canada, in the US and France. Her current production of drawings were presented in the solo exhibition *Les petits bouleversements de la vie*, the duo exhibition *Drawing Distance*, and the 2nd edition of the *Salon du dessin contemporain*, (Paris), in 2008. The solo exhibitions *sweet sensation* (2005) at the Southern Alberta Art Gallery, and *Skyscapes* (2006), at le centre d'exposition Sainte-Hyacinthe and Vistas, Art Gallery of Outremont (2007), were devoted to her large-scale encaustic works. In 2002 she presented the initial production of her project of self-portraits *I want to be a princess* at Les Subsistances, in Lyon after a six-month residency. Group exhibitions include the 1st edition of *Manifestation internationale d'art de Quebec*, Québec (2000), *Glow* at the Contemporary Art Collective Gallery in Las Vegas (2004), *Specific Objects* at the Charles H. Scott Gallery, Vancouver (2004), and *Artefact Montréal 2007 – Urban Sculptures*. In her upcoming residency at La chambre blanche in Quebec City (spring 2009) Robbin Deyo will cover the walls of the gallery with drawings produced by a modified version of the toy Super Spirograph.